

# THE DRAGON & THE CRYSTAL FOREST

for Horn in F and Piano

by

Leon Steward

Notes: In measure(s) 150-152, 155-156 & 211-213, the harmonic is produced by playing the 3rd space C without the trigger and pressing down the first valve approximately one eighth of an inch. This will sound the written C and a C an octave higher simultaneously, but the sound will be sotto voce.

Score  
Grade 4  
Dur: 8' 28"

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Allegretto Maestoso

The musical score is presented in three systems. The first system (measures 1-3) features a Horn in F part and a Piano part. The Horn part begins with a *ff* dynamic. The Piano part starts with a *f* dynamic. The second system (measures 4-6) includes a Horn part and a Piano part. The Horn part has dynamics of *f* and *mf*. The Piano part has a *mf* dynamic. The third system (measures 7-8) also includes a Horn part and a Piano part. The Horn part has dynamics of *f*, *mp*, and *f*. The Piano part has dynamics of *f*, *mp*, and *mf*. The score is written in 4/4 time with a key signature of one flat (B-flat).

\*nom de plume

The Dragon & The Crystal Forest

12

Hn.

Pno.

*f*

16

Hn.

Pno.

*rit.*

19

Hn.

Pno.

*rit.*

21

Hn.

Pno.

Allegro

*f*

25

Hn.

Pno.

*mf*

Musical score for measures 25-29. The Horn part (Hn.) begins with a melodic line starting on a dotted quarter note, followed by eighth and sixteenth notes. The Piano accompaniment (Pno.) consists of chords in the right hand and a moving bass line in the left hand. A dynamic marking of *mf* is present.

30

Hn.

Pno.

*mp*

Musical score for measures 30-34. The Horn part (Hn.) is silent. The Piano accompaniment (Pno.) continues with complex textures, including chords and moving lines. A dynamic marking of *mp* is present.

35

Hn.

Pno.

*f*

*mf*

Musical score for measures 35-38. The Horn part (Hn.) has a melodic line with accents. The Piano accompaniment (Pno.) features a strong rhythmic pattern in both hands. Dynamic markings of *f* and *mf* are present.

39

Hn.

Pno.

*mf*

Musical score for measures 39-43. The Horn part (Hn.) has a melodic line with accents. The Piano accompaniment (Pno.) features a strong rhythmic pattern in both hands. A dynamic marking of *mf* is present.

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42

Hn.

*f*

Pno.

*f*

45

Hn.

Pno.

*Leg.* \*

*Leg.* \*