

SPIRITWALKER

Leon Steward

Allegro ♩ = 120

Solo Bb Clarinet

Piano

Bb Clar.

piano


Bb Clar.

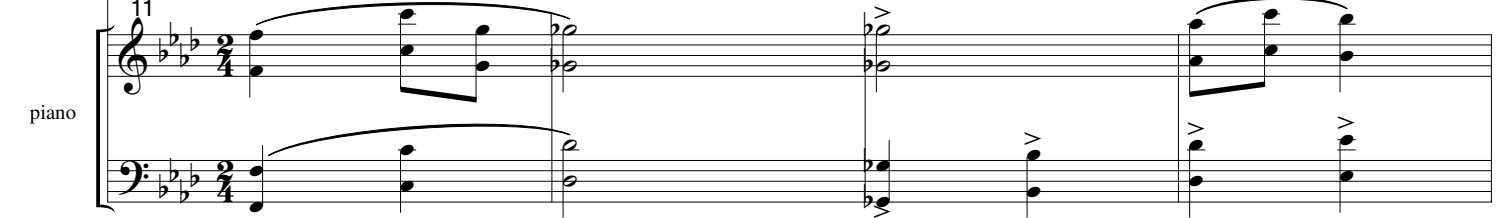
piano

S - 118

Bb Clar. 

piano 

Bb Clar. 

piano 

Bb Clar. 

piano 

Bb Clar. 

piano 

26

Bb Clar. *mf*

piano *mf*

Bb Clar.

piano

Bb Clar.

piano

Bb Clar.

piano

Bb Clar. 39 42

piano

f

Bb Clar. 43

piano

mf

Bb Clar. 47

piano

mf

Bb Clar. 51 54

piano

mf *f*

Bb Clar. 55

piano

Bb Clar. 59

piano

Bb Clar. 63

piano

66

Bb Clar. 67

piano

ff *mf* *f* *mf* *f*

Bb Clar. 71 *ff* *f* 74

piano 71 *ff*

The image shows a musical score for two instruments: Bb Clarinet and piano. The score covers measures 71 to 74. The Bb Clarinet part is written in a single staff with a treble clef and a key signature of three flats (Bb, Eb, Ab). It begins at measure 71 with a melodic line of eighth notes, marked with a forte fortissimo (*ff*) dynamic. A slur covers measures 71 through 73. At measure 74, the dynamic changes to forte (*f*). The piano part consists of two staves, a treble and a bass clef, both with a key signature of three flats. It starts at measure 71 with a chordal accompaniment, marked with a forte fortissimo (*ff*) dynamic. The piano part features a mix of chords and single notes, with accents (>) placed over several notes. The overall style is classical or romantic, with a focus on dynamic contrast and melodic clarity.