

THE PYTHAGOREAN CLARINET

6 Easy Trios for Clarinet

Leon Steward

Saddle Mountain Trail

Musical score for "Saddle Mountain Trail" for Clarinet in B \flat 1. The score is in 4/4 time and consists of 42 measures. It features dynamic markings (*mf*, *f*, *mp*) and tempo changes (Moderato, Allegro, ritard). The score is divided into measures 1 through 42, with measure numbers indicated above the staff. The piece begins with a *mf* dynamic and a Moderato tempo. It transitions to Allegro at measure 9 and returns to Moderato at measure 35. The piece concludes with a *f* dynamic.

E-074

Pine Island Bayou

2

Moderato ♩ = 108

43 44 45 46 47 48 49 50 51

f *mf* *f*

52 53 54 55 56 57 58

p

59 60 61 62 63 64 65 *rit.* 66

f

Equinox

Moderato

67 68 69 70 71 72

mf *f*

73 74 75 76 77

mf

78 79 80 81 82 *rit.*

f *mf*

83 **Allegro** 84 85 86 87

f *mp*

88 89 90 91 92

f

93 94 95 96 97

f *p* *f*

98 99 100 101 102 103

104 105 106 107 108

mf

109 110 111 112 113

114 115 **Slower** 116 117 118

rit.

mf *f*

119 120 121 122 123

mf *p*

Toads In The Short Forest

4

124 **Moderato** 125 126 127 128 129

p *mf* *p* *mf* *f*

Musical notation for measures 124-129. The key signature has one flat (B-flat) and the time signature is common time (C). The melody consists of eighth and quarter notes. Dynamic markings are *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are crescendo and decrescendo hairpins.

130 131 132 133 134 135

mf

Musical notation for measures 130-135. The melody continues with eighth and quarter notes. A dynamic marking of *mf* is present with a crescendo hairpin.

136 137 138 139 140 141

f

Musical notation for measures 136-141. The melody continues with eighth and quarter notes. A dynamic marking of *f* is present with a decrescendo hairpin.

142 **Allegro** 143 144 145 146 147

mf

Musical notation for measures 142-147. The tempo changes to **Allegro**. The melody consists of eighth notes. A dynamic marking of *mf* is present with a decrescendo hairpin.

148 149 150 151 152 153

f

Musical notation for measures 148-153. The melody continues with eighth notes. A dynamic marking of *f* is present with a decrescendo hairpin.

154 155 156 157 158 159 160 161

Musical notation for measures 154-161. The melody continues with eighth notes and quarter notes. There are accents and a decrescendo hairpin.

162 163 164 165 166 167 168

ff *mf*

Musical notation for measures 162-168. The melody continues with eighth notes. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte) with accents.

169 170 171 172 173 174 *rit.*

f *ff*

Musical notation for measures 169-174. The melody continues with eighth notes. Dynamic markings include *f* (forte) and *ff* (fortissimo) with accents. The piece ends with a *rit.* (ritardando) marking.