

Flute

THE ANTARES MAELSTROM

for Flute, Bb Clarinet, Bb Bass Clarinet

Leon Steward

Moderato

4 *mf* *ff*

7 *mp* *f*

8

10

13 *mf*

19

25 *p*

28 *mf* *p*

31 Musical staff 31: Treble clef, key signature of two flats, 2/4 time. Starts with a quarter rest, followed by eighth-note patterns. Dynamic markings: *ff*, *mp*.

35 Musical staff 35: Treble clef, key signature of two flats, 2/4 time. Continuation of eighth-note patterns with slurs. Dynamic marking: *mf*.

39 Musical staff 39: Treble clef, key signature of two flats, 2/4 time. Continuation of eighth-note patterns with slurs.

42 Musical staff 42: Treble clef, key signature of two flats, 2/4 time. Continuation of eighth-note patterns with slurs. Dynamic markings: *ff*, *fp*, *f*.

45 Musical staff 45: Treble clef, key signature of two flats, 2/4 time. Continuation of eighth-note patterns with slurs. Dynamic marking: *f*.

48 Musical staff 48: Treble clef, key signature of two flats, 2/4 time. Continuation of eighth-note patterns with slurs.

50 Musical staff 50: Treble clef, key signature of two flats, 2/4 time. Continuation of eighth-note patterns with slurs.

53 Musical staff 53: Treble clef, key signature of two flats, 2/4 time. Continuation of eighth-note patterns with slurs. Dynamic marking: *mf*.

57 Musical staff 57: Treble clef, key signature of two flats, 2/4 time. Continuation of eighth-note patterns with slurs. Dynamic marking: *mf*.

60 Musical staff 60: Treble clef, key signature of two flats, 2/4 time. Continuation of eighth-note patterns with slurs. Dynamic markings: *p*, *f*.