

Full Score
Grade 3
dur: 8' 23"

CHASE THE DRAGON

for brass septet or brass choir

I.

Leon Steward

Allegro

Musical score for Chase the Dragon, Part I, measures 1-10. The score is for a brass septet or brass choir, featuring Trumpet in Bb 1, Trumpet in Bb 2, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, and Tuba. The key signature is Bb major (two flats) and the time signature is 4/4. The tempo is marked Allegro. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). Measure numbers 1 through 10 are indicated above the staves. The score is arranged in two systems, with measures 1-5 in the first system and measures 6-10 in the second system.

E - 075

11 12 13 14 15 16

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

17 18 19 20 21

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

22 23 24 25 26 27

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

Detailed description: This block contains the musical score for measures 22 through 27. The score is arranged in a grand staff with seven staves: B \flat Tpt. 1, B \flat Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tuba. The key signature is B \flat major (two flats). Measures 22-24 show the brass instruments playing rhythmic patterns. In measure 25, the trumpets and tubas play a dynamic *f* (forte) chord. In measure 26, the tubas and tuba play a dynamic *fp* (fortissimo piano) chord. In measure 27, the trumpets and tubas play a dynamic *f* (forte) chord. The tuba part in measure 27 has a *mf* (mezzo-forte) dynamic marking.

28 29 30 31 32 33

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

Detailed description: This block contains the musical score for measures 28 through 33. The score is arranged in a grand staff with seven staves: B \flat Tpt. 1, B \flat Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tuba. The key signature is B \flat major (two flats). Measures 28-32 show the brass instruments playing rhythmic patterns. In measure 29, the trumpets and tubas play a dynamic *mf* (mezzo-forte) chord. In measure 30, the trumpets and tubas play a dynamic *mf* (mezzo-forte) chord. In measure 31, the trumpets and tubas play a dynamic *mf* (mezzo-forte) chord. In measure 32, the trumpets and tubas play a dynamic *mf* (mezzo-forte) chord. In measure 33, the trumpets and tubas play a dynamic *mf* (mezzo-forte) chord. The tuba part in measure 33 has a *mf* (mezzo-forte) dynamic marking.

34 35 36 37 38

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

This musical score block covers measures 34 through 38. It features six staves: B \flat Tpt. 1, B \flat Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, and Tuba. The key signature is B \flat major (two flats). Measures 34 and 35 show the brass instruments playing eighth-note patterns. In measure 36, the trumpet parts have a dynamic marking of *fp* (fortissimo piano) and a hairpin crescendo leading to a dynamic marking of *f* (fortissimo) in measure 37. The tuba part in measure 37 also has a dynamic marking of *f*. Measures 37 and 38 show the brass instruments playing sustained notes or short phrases.

39 40 41 42 43

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

This musical score block covers measures 39 through 43. It features the same six staves as the previous block. Measures 39 and 40 show the brass instruments playing sustained notes. In measure 41, the trumpet parts have a dynamic marking of *f* and a hairpin crescendo leading to a dynamic marking of *f* in measure 42. The tuba part in measure 42 also has a dynamic marking of *f*. Measures 42 and 43 show the brass instruments playing sustained notes or short phrases.

II.

44 Slowly 45 46 47 48 49

Musical score for measures 44-49. The score is for a brass section with parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tuba. The key signature is three flats (B♭, E♭, A♭) and the tempo is marked "Slowly".

- B♭ Tpt. 1:** Rests in measures 44-47. In measure 48, plays a half note G4. In measure 49, plays a half note G4.
- B♭ Tpt. 2:** Rests in measures 44-47. In measure 48, plays a half note G4. In measure 49, plays a half note G4.
- Hn. 1:** Starts in measure 44 with a quarter note G4, followed by eighth notes. In measure 45, plays a quarter note G4. In measure 46, plays a half note G4. In measure 47, plays a half note G4. In measure 48, plays a half note G4. In measure 49, plays a quarter note G4.
- Hn. 2:** Rests in measure 44. In measure 45, plays a quarter note G4. In measure 46, plays a half note G4. In measure 47, plays a half note G4. In measure 48, plays a half note G4. In measure 49, plays a quarter note G4.
- Tbn. 1:** Rests in measures 44-45. In measure 46, plays a quarter note G4. In measure 47, plays a half note G4. In measure 48, plays a half note G4. In measure 49, plays a quarter note G4.
- Tbn. 2:** Rests in measures 44-45. In measure 46, plays a quarter note G4. In measure 47, plays a half note G4. In measure 48, plays a half note G4. In measure 49, plays a quarter note G4.
- Tuba:** Rests in measures 44-45. In measure 46, plays a quarter note G4. In measure 47, plays a half note G4. In measure 48, plays a half note G4. In measure 49, plays a quarter note G4.

Dynamic markings: *mf* (measures 44-47), *mp* (measures 48-49).

50 51 52 53 54 55

Musical score for measures 50-55. The score is for a brass section with parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tuba. The key signature is three flats (B♭, E♭, A♭).

- B♭ Tpt. 1:** Rests in measure 50. In measure 51, plays a quarter note G4. In measure 52, plays a half note G4. In measure 53, plays a half note G4. In measure 54, plays a half note G4. In measure 55, plays a half note G4.
- B♭ Tpt. 2:** Rests in measure 50. In measure 51, plays a quarter note G4. In measure 52, plays a half note G4. In measure 53, plays a half note G4. In measure 54, plays a half note G4. In measure 55, plays a half note G4.
- Hn. 1:** Starts in measure 50 with a quarter note G4, followed by eighth notes. In measure 51, plays a quarter note G4. In measure 52, plays a half note G4. In measure 53, plays a half note G4. In measure 54, plays a half note G4. In measure 55, plays a quarter note G4.
- Hn. 2:** Starts in measure 50 with a quarter note G4, followed by eighth notes. In measure 51, plays a quarter note G4. In measure 52, plays a half note G4. In measure 53, plays a half note G4. In measure 54, plays a half note G4. In measure 55, plays a quarter note G4.
- Tbn. 1:** Rests in measure 50. In measure 51, plays a quarter note G4. In measure 52, plays a half note G4. In measure 53, plays a half note G4. In measure 54, plays a half note G4. In measure 55, plays a quarter note G4.
- Tbn. 2:** Rests in measure 50. In measure 51, plays a quarter note G4. In measure 52, plays a half note G4. In measure 53, plays a half note G4. In measure 54, plays a half note G4. In measure 55, plays a quarter note G4.
- Tuba:** Rests in measure 50. In measure 51, plays a quarter note G4. In measure 52, plays a half note G4. In measure 53, plays a half note G4. In measure 54, plays a half note G4. In measure 55, plays a quarter note G4.

Dynamic markings: *mf* (measures 51-52), *p* (measures 53-55).

56 57 58 59 60 61

B \flat Tpt. 1
B \flat Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tuba

mp
mp
mp
mp
mp
mp
mp

Detailed description: This block contains the musical score for measures 56 through 61. The score is written for a brass ensemble consisting of two B-flat Trumpets (Tpt. 1 and 2), two Horns (Hn. 1 and 2), two Trombones (Tbn. 1 and 2), and a Tuba. The key signature is B-flat major (two flats). Measure 56 shows the trumpets and tuba playing a whole note chord. Measure 57 features a horn entry with a sixteenth-note pattern. Measures 58-61 show a melodic line for the trumpets and horns, with the tuba providing a steady bass line. The dynamic marking *mp* (mezzo-piano) is indicated throughout.

62 63 64 65 66

B \flat Tpt. 1
B \flat Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tuba

f
f
f
f
f
f
f

Detailed description: This block contains the musical score for measures 62 through 66. The key signature remains B-flat major. Measure 62 shows the trumpets and tuba playing a whole note chord. Measure 63 features a horn entry with a sixteenth-note pattern. Measures 64-66 show a melodic line for the trumpets and horns, with the tuba providing a steady bass line. The dynamic marking *f* (forte) is indicated throughout. The horn and tuba parts include triplet markings (indicated by a '3' below the notes) and accents (indicated by a '>' above the notes).

67 68 69 70 71

B \flat Tpt. 1
B \flat Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tuba

72 73 74 75 76 77 78

B \flat Tpt. 1
B \flat Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tuba

mf *p* *p* *p*