

# BLACK SKY, WHITE SANDS

for Brass Choir

Leon Steward

Slowly  $\text{♩} = 72$

2 3 4 5 6 7 8 9

Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Trumpet in B $\flat$  3  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Trombone 1  
Trombone 2  
Euphonium  
Tuba

10 11 12 13 14

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba

15 16 17 18 19

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba

Detailed description: This block contains the musical score for measures 15 through 19. It features nine staves for different instruments: three B-flat trumpets (Tpt. 1, 2, 3), three horns (Hn. 1, 2, 3), two trombones (Tbn. 1, 2), euphonium (Euph.), and tuba. The music is in a key with two flats and a 4/4 time signature. Measures 15-17 show a steady melodic line in the trumpets and horns, with the trombones and euphonium providing a rhythmic accompaniment. Measure 18 introduces a more active horn part. Measure 19 concludes the section with a final chordal texture.

20 21 22 23 24 25 26

Allegro Vivo

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba

*f*  
*f*  
*f*  
*ff*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*mf*

Detailed description: This block contains the musical score for measures 20 through 26. It features the same nine instruments as the previous block. The tempo is marked 'Allegro Vivo' starting at measure 23. Measures 20-22 continue the melodic development. Measure 23 is a rest for the trumpets and horns, while the trombones and euphonium play a rhythmic pattern. Measures 24-26 feature a powerful, dynamic section with many accents and dynamic markings such as *f*, *ff*, and *mf*. The music builds to a climactic point in measure 26.

27 28 29 30 31 32 33

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba

*f*

Detailed description: This block contains the musical score for measures 27 through 33. The score is for a brass and woodwind ensemble. Measures 27-32 show the trumpets and trombones playing a rhythmic pattern of eighth notes, while the horns play a melodic line. Measure 33 is a full orchestral tutti, with all instruments playing. The key signature has two flats, and the time signature is 4/4. Dynamics include *f* (forte).

34 35 36 37 38 39 40

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba

*f*  
*mf*

Detailed description: This block contains the musical score for measures 34 through 40. Measures 34-36 show the trumpets and trombones playing a rhythmic pattern of eighth notes, while the horns play a melodic line. Measures 37-40 show the trumpets and trombones playing a rhythmic pattern of eighth notes, while the horns play a melodic line. The key signature has two flats, and the time signature is 4/4. Dynamics include *f* (forte) and *mf* (mezzo-forte).