

109 East Palace : A little known place in the town of Santa Fe, New Mexico. Only those people who were working on the Manhattan Project During WWII would know this mysterious address. This was the gate in which hundreds of scientists, military and their families passed through to ultimately arrive in Los Alamos, New Mexico. There, they would develop the world's first atomic bomb, and change the direction of warfare forever.

Brass Choir / Grade 3 / Dur: 6' 58"

Instrumentation

Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Euphonium
Tuba

Full Score
grade 3
dur: 6' 58"

109 EAST PALACE

for brass choir

Leon Steward

Maestoso

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Euphonium

Tuba

f

The image shows a musical score for a brass choir, measures 1 through 4. The score is written for eight parts: Trumpet in B \flat 1, Trumpet in B \flat 2, Trumpet in B \flat 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, and Tuba. The key signature is one flat (B \flat), and the time signature is common time (C). The tempo marking is 'Maestoso'. The first measure contains a complex rhythmic pattern with many sixteenth notes and accents. The second measure continues this pattern. The third measure features a change in dynamics to *f* (forte) and includes a fermata over the first half. The fourth measure concludes the phrase with a final chord and a fermata. The score includes various musical notations such as accents, slurs, and dynamic markings.

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6

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

13

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

19

Musical score for measures 19-24. The score is for a brass ensemble consisting of three B♭ Trumpets (Tpt. 1, 2, 3), two Horns (Hn. 1, 2), two Tubas (Tbn. 1, 2), Euphonium (Euph.), and Tuba. The key signature is one flat (B♭). The tempo and dynamics are marked *mf* (mezzo-forte). The music features a complex rhythmic pattern with many accents and slurs. The Tuba part has a *f* (forte) dynamic marking.

25 26 (bell tone effect)

Musical score for measures 25-30. The score is for the same brass ensemble as above. The key signature is one flat (B♭). The tempo and dynamics are marked *mf* (mezzo-forte). The music features a complex rhythmic pattern with many accents and slurs. The Tuba part has a *f* (forte) dynamic marking. A specific instruction "(bell tone effect)" is written above the Tuba part in measure 26.